

Darius Timmer (1989) graduated as a keyboard player from the Conservatory of Amsterdam in 2012. He is a keyboard player, composer, producer, mixing and mastering engineer. Together with Tessa Rose Jackson they have their own studio named Tiny Tiger Studios. Current and previous band projects include:

- **Tessa Rose Jackson**
- **Orgel Vreten** – 2015-2020

As a composer Darius has worked with many artists as well as filmmakers. Among the latter are Milou Gevers, Sara de Monchy, Pascal Lamche, Jonathan Elbers, Thomas Vroege, Laura Stek, Anais Lopez, Amazon Prime, David Spearing, HALAL, Witfilm, NTR, DOXY, VPRO, EO and many more. He has won several MIMA Awards for his compositions.



COMPOSER

FILM

- Wraak - (*DFW*, 2025)
- Handicapable - (*KRO-NCRV*, 2025)
- Dubbel Zes - (*DFW*, 2025)
- Tapestry - (*Jason Sheedy*, 2025)
- Bloedband - (*HUMAN*, 2024) // Nominated for Gouden Kalf: Best Short Doc
- Droombeeld - (*Prospektor*, 2024) // Selected for NFF
- To Hell With You - (*Jason Sheedy*, 2024)
- Spijtmogeders - (*VPRO*, 2024) // Nominated MIMA '25 (Best Music in Documentary)
- Alles Komt Goed - (*Prospektor*, 2024)
- House Trap - (*George Hampshire*, 2024)
- Leven Op Zijn Kop - (*HUMAN*, 2024) // Selected for NFF
- The Reclaimers - (*Jason Sheedy*, 2023)
- Zo Dood Als Een Pier - (*Prospektor*, 2023) // Nominated for Zilveren Beer (Cinekid)
- De Zaak Rombley - (*EO*, 2023)
- Vluchtval - (*Prospektor*, 2023) // Selected for IFFR
- The Losing Game - (*Prospektor*, 2023) // Nominated for Gouden Kalf, best short doc
- De Regenboogmoorden - (*Amazon Prime*, 2023)
- De Sneeuwman - (*Videoland*, 2022) // **Winner Buma Award '23 Best Music in a Series**
- Waarom Ga Je Niet Weg? - (*Moondocs*, 2022)
- Sociaal Tribunaal - (*VPRO*, 2022)
- Meisje met de Zwavelstokjes - (*Nieuwe Helden*, 2022)
- NINGDU - (*Submarine*, 2022)

- City Gazing: Qatar - (*VOUW*, 2022)
- Mari Staat Op - (*EO*, 2021)
- We Are Fucked - (*VPRO*, 2021)
- City Gazing: Riyadh - (*VOUW*, 2021)
- ALL IN - (*Casette for Timescapes*, 2021)
- Volg Je Me Nog? - (*VPRO*, 2020)
- Wen Long - (*Prospektor*, 2020)
- Ben Does Life 2 - (*Broken Toaster*, 2020)
- Small Island Ghost - (*Broken Toaster*, 2020)
- Andere Tijden Sport: We Hebben 'M! - (*NTR*, 2020)
- Djordy - (*AT5*, 2020)
- Jay - (*EO*, 2020)
- Treur TeeVee - (*NPO*, 2019)
- Mijn Dochter de Vlogger - (*VPRO*, 2019)
- Freek! - (2019)
- Gioia - (*Witfilm*, 2019) // *Nominated Gouden Kalf, best short doc*
- Andere Tijden Sport: Willem - (*NTR*, 2019)
- City Gazing: Singapore - (*VOUW*, 2019)
- VAST - (2019)
- The Migrant - (2018) // *Winner Zilveren Camera 2018, Nominated Gouden Kalf (best interactive)*
- Greetings From Aleppo - (2017) // *Winner DIG Award 2017 & Directors NL Award 2018*
- A Stranger Came To Town - (*HALAL*, 2017) // *Premiered at IDFA 2017*
- So Help Me God - (*HALAL*, 2016)
- Ben Does Life - (*Broken Toaster*, 2015)
- De Zoon & De Vreemdeling - (2012) // *Winner NFF Studenten Competitie*

PODCAST

- Spionnen Op De Noordzee - (*KRO NCRV*, 2025)
- Verraad In De Jordaan - (*Podimo*, 2024)
- Ik Wil Je Nog Wat Vragen - (*Podimo*, 2023)
- Hier Hing Een Schilderij - (*NRC*, 2023) // *Nominated MIMA'24 (Best Music in Podcast)*
- Long Covid: Kwakzalverij - (*EO*, 2023)
- Waar Is Sarah? - (*Prospektor*, 2023) // **Winner MIMA'24 (Best Music in Podcast)**
- Zieke Erfenis - (*EO*, 2023)
- Het Gebutste Brein van Mijn Vader - (*NTR*, 2022)
- De Coup van Qatar - (*NRC*, 2022) // *Nominated MIMA'23 (Best Music in Podcast)*
- Long Covid: Schaduwpanndemie - (*EO*, 2022) // *Nom. MIMA'23 (Best Tune in Podcast)*
- PIM - (*NRC*, 2022)
- BABA - (*NTR*, 2021) // **Winner Buma Award '22 (Best Music in Podcast)**
- Gedwongen - (*Aldus Producties*, 2021)
- Sara's Mysteries - (*NTR*, 2021*, 2022) // **Nominated for Buma Award Best Music*
- Sara's Mysteries - (*NTR*, 2023**) // ****Winner Dutch Podcast Awards (Best Children's Series)**
- Kassiewijle - (*VPRO*, 2021)
- Pixelshit - (*EO*, 2021) // **Winner Buma Award '22 (Best Tune in Podcast)**

THEATRE

- Sara's Mysteries (2025) - dir. Sara de Monchy // **Winner MIMA'25 (Best Live Music Experience)**
- Extase (2020/2021) – dir. Lisa Loeb
- De Wereld & Ko (2019) – dir. Belle van Heerikhuizen
- Brainwash (2018) - Matroesjka
- Elephant (2017) – dir. Belle van Heerikhuizen
- Lolita (2016) – dir. Belle van Heerikhuizen
- Anjerkinderen (2015) – dir. Belle van Heerikhuizen
- Kwartet (2014) – dir. Nina Spijkers
- #BAM (2010-2016) – dir. Albert van Andel
- Nimmerdal (2015-2017) – dir. Albert van Andel

NOMINATIONS & AWARDS

- Spijtmoeiers - *Nominated Buma Award Best Music 2025*
- Sara's Mysteries: De Theatervoorstelling - **Winner MIMA'25 (Best Live Music Experience)**
- Hier Hing Een Schilderij - **Winner MIMA'24 (Best Music in Podcast)**
- Waar Is Sarah? - *Nominated MIMA'24 (Best Music in Podcast)*
- De Sneeuwman - **Winner MIMA'23 (Best Music in a Series)**
- Long Covid - *Nominated for Buma Award 2023 (Best Tune for Podcast)*
- De Coup van Qatar - *Nominated for Buma Award 2023 (Best Music for Podcast)*
- BABA - **Winner Buma Award 2022 (Best Music for Podcast)**
- Pixelshit - **Winner Buma Award 2022 (Best Tune for Podcast)**
- Waarom Ga Je Niet Weg? - *Nominated Gouden Kalf 2022 (Best Interactive)*
- Sara's Mysteries - *Nominated Buma Award 2022 (Best Music for Podcast)*
- Gioia - *Nominated for Gouden Kalf, Best Short Documentary 2019*
- The Migrant - *Winner Zilveren Camera 2018, Nominated Gouden Kalf (best interactive)*
- Greetings From Aleppo - *Winner DIG Award 2017 & Directors NL Award 2018*
- De Zoon & De Vreemdeling - *Winner NFF Studenten Competitie*

PRODUCER, MIXER & MASTERING ENGINEER

- Charlot - 'Lost Like Alice'
- Midas - 'Sweet Perfume'
- Lov3less - 'Chief Executive Officer'
- Tessa Rose Jackson - 'A Mirror Sometimes'
- Elmer - 'Elmers'
- Someone - 'OWLS'
- Lov3less - 'Corner Cutter'
- Elmer - 'Nothing Ontploffing'
- Someone – 'Shapeshifter'
- Jan Teertstra – 'Ik Had Op Meer Gerekend'
- Lisa Loeb – 'Mijn Odyssee' // *Nominated for Annie M.G. Schmidt Prijs 2021*
- Someone – 'Orbit: Earth'
- And many more...